

FTIS Foundation Gazette

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UNIVERSITY OF TEHRAN
FTIS FOUNDATION

EHAS
English for Humanities, Arts, and Social Sciences

Since 2012



Semester 0



Level I: 4 semesters [semester 1 through semester 4]



Level II: 4 semesters [semester 5 through semester 8]



A Course on



Philosophical Cinema



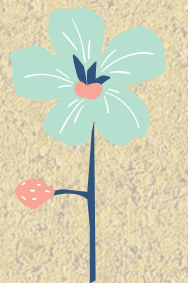
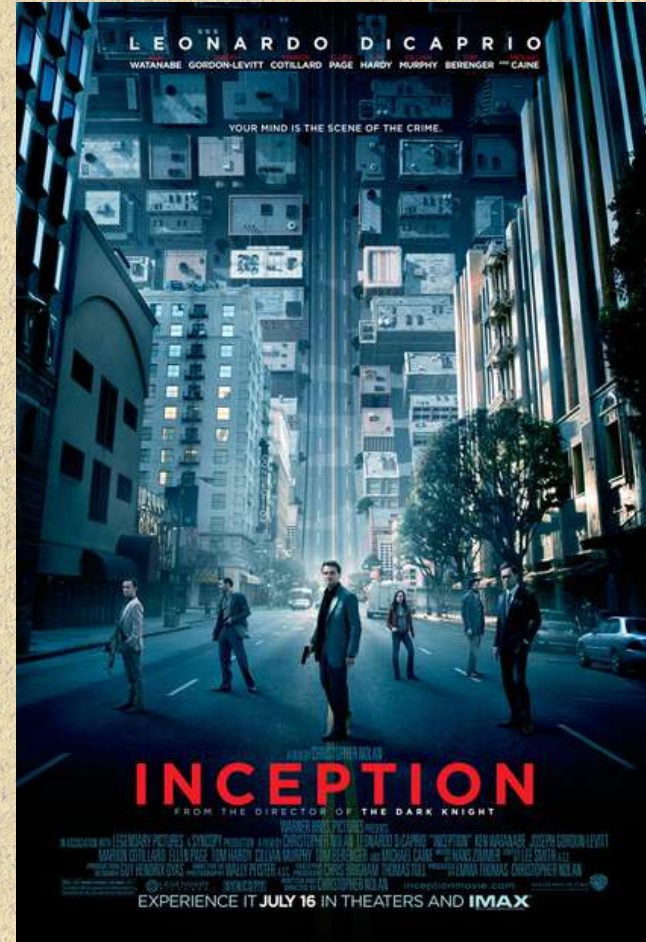
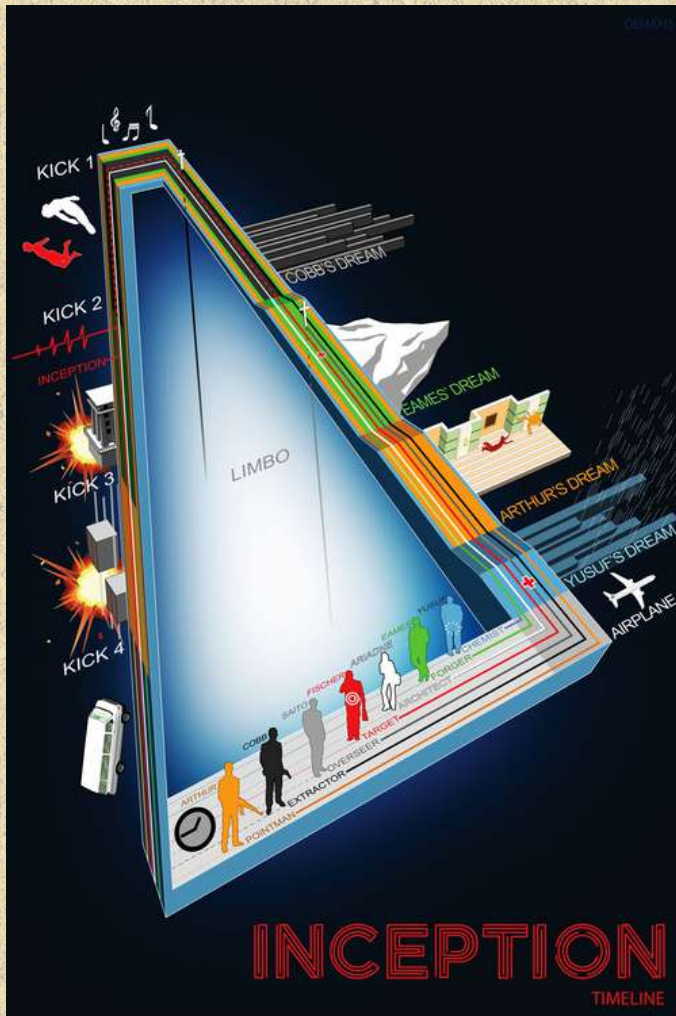
*University of Tehran
FTIS Foundation*



Autumn Course
2023

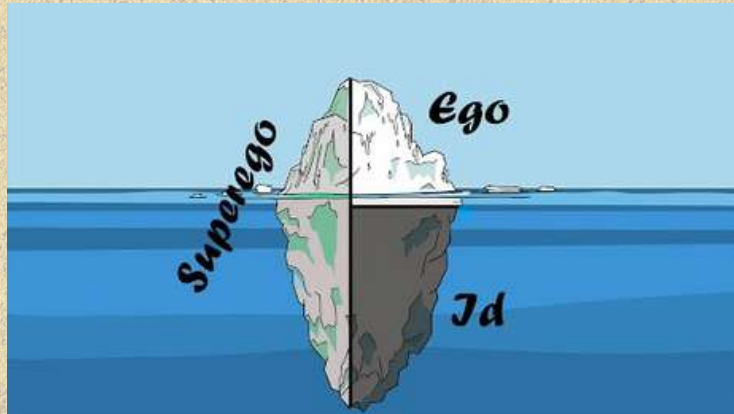
BA
Islamic Philosophy
and
Theology

TA: Maedeh Rahmani

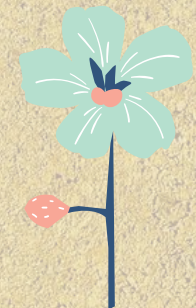


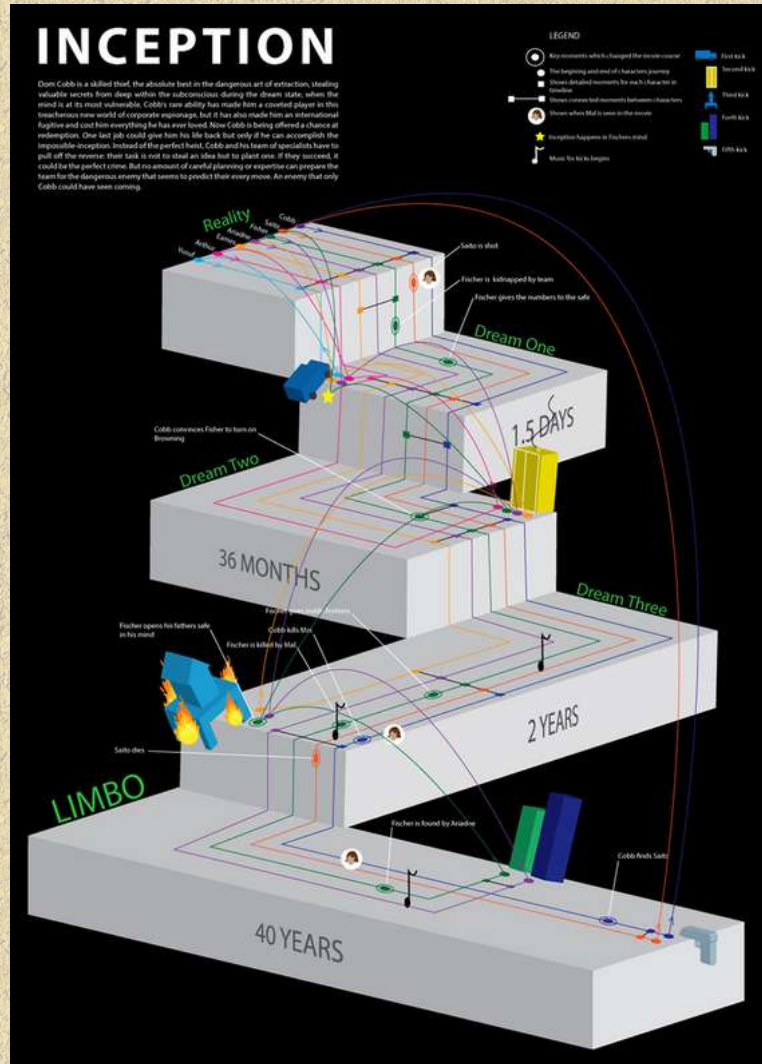
Take a leap of faith

What is the most resilient parasite? A bacteria? A virus? An intestinal worm?
An idea, resilient, highly contagious.
Once an idea has taken hold of the brain, it's almost impossible to eradicate.
An idea that is fully formed, fully understood, that sticks, right in there somewhere.

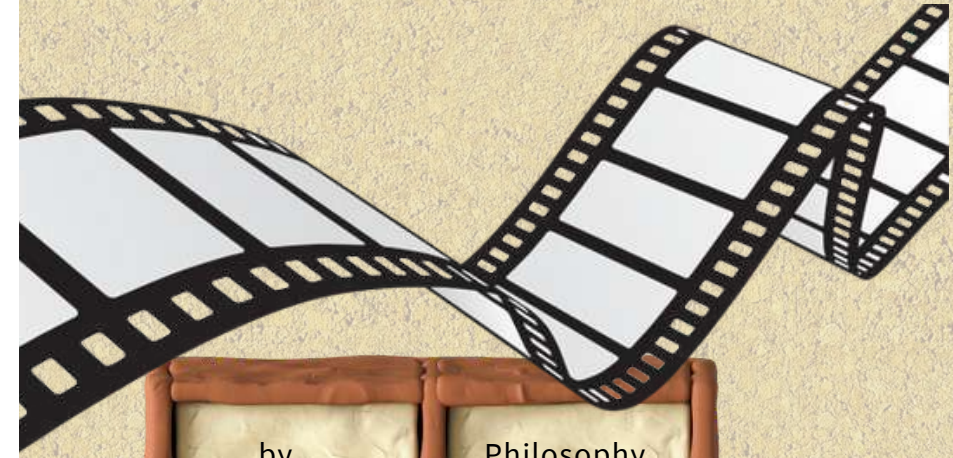


Take a leap of faith, yes! Come back, so we can be young men together again. Come back with me. Come back!





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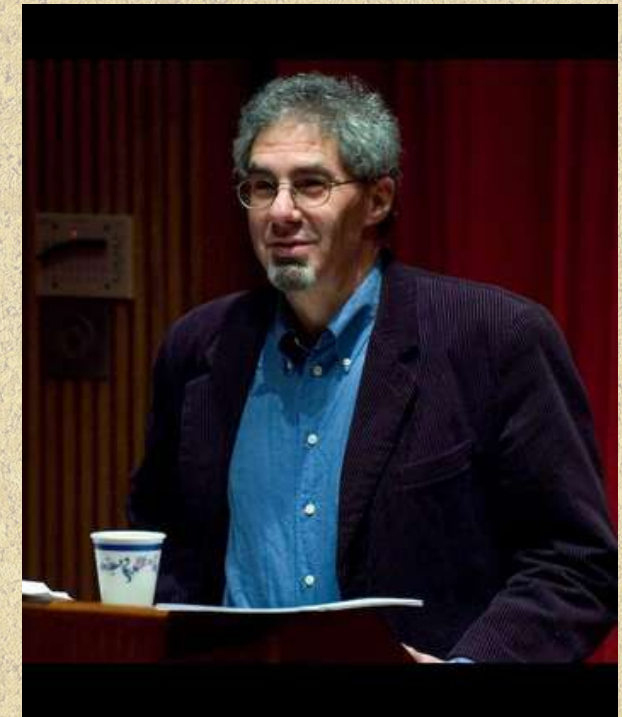
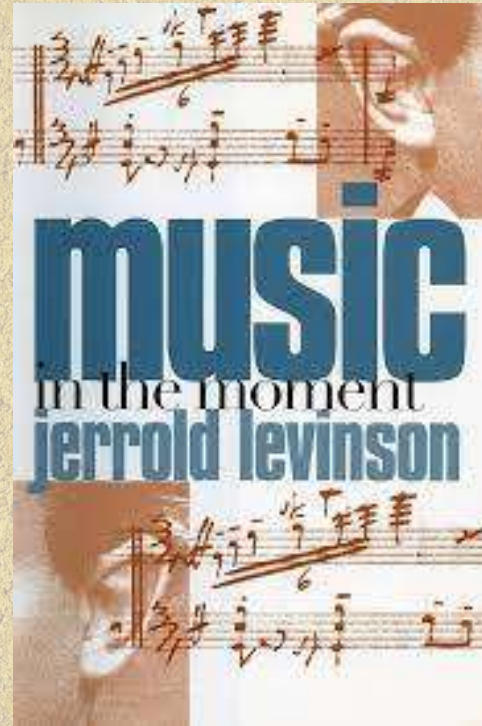


Jerrold Levinson (born 11 July 1948 in Brooklyn) is distinguished university professor of philosophy at the University of Maryland, College Park. He is particularly noted for his work on defining art, the aesthetics of music, ontology of art, philosophy of film, interpretation, aesthetics experience, and humor.

Levinson advocates the position that music has the same relation to thought as does language; i.e., if language is an expression of thought, so is music. This is particularly revealed in his analysis of Wittgenstein's ideas on the meaning in music:

"What Wittgenstein is underscoring here about the appreciation of music is this. Music is not understood in a vacuum, as a pure structure of sounds fallen from the stars, one which we receive via some pure faculty of musical perception. Music is rather inextricably embedded in our form of life, a form of life that is, as it happens, essentially linguistic. Thus music is necessarily apprehended, at least in part, in terms of the language and linguistic practices that define us and our world."

This raises interesting points in the debate on absolute music.



Jerrold Levinson (University of Maryland)

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When Prof. Nadia Maftouni invited Prof. Jerrold Levinson to hold a webinar got a shocking answer:

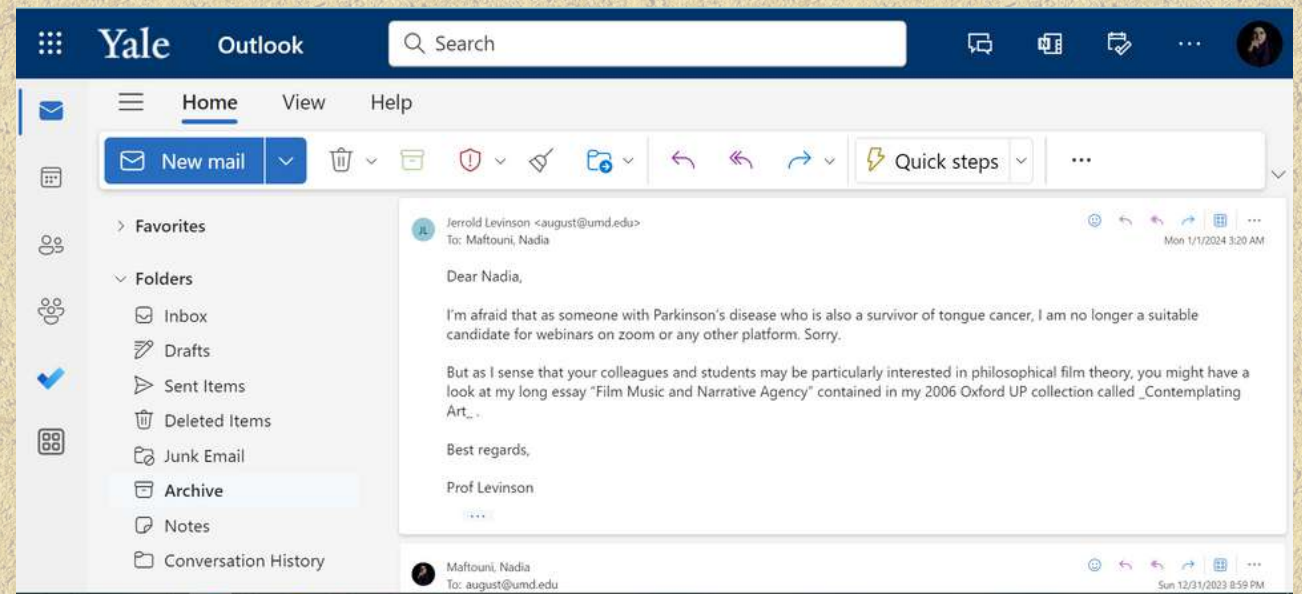
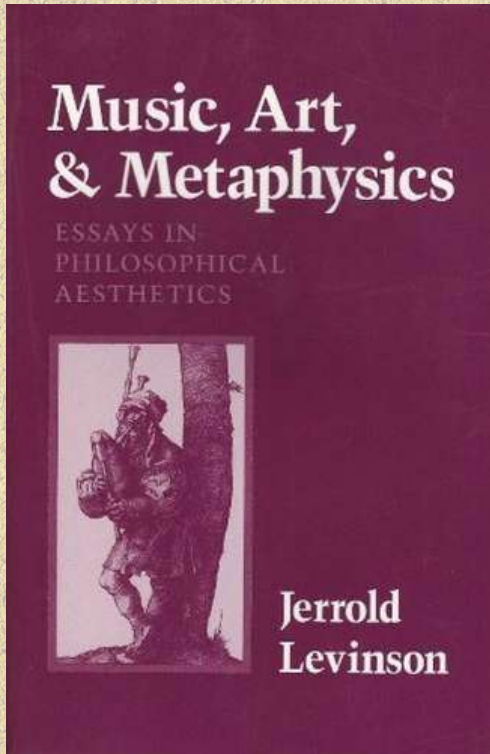
Dear Nadia,

I'm afraid that as someone with Parkinson's disease who is also a survivor of tongue cancer, I am no longer a suitable candidate for webinars on zoom or any other platform. Sorry.

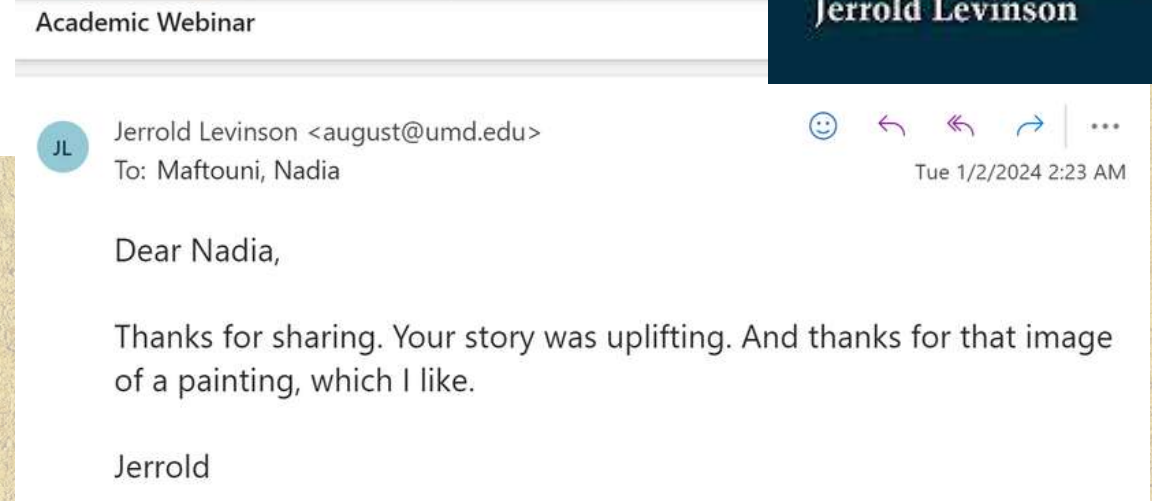
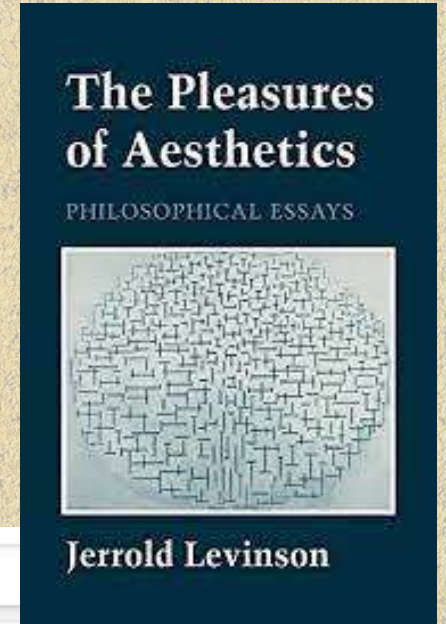
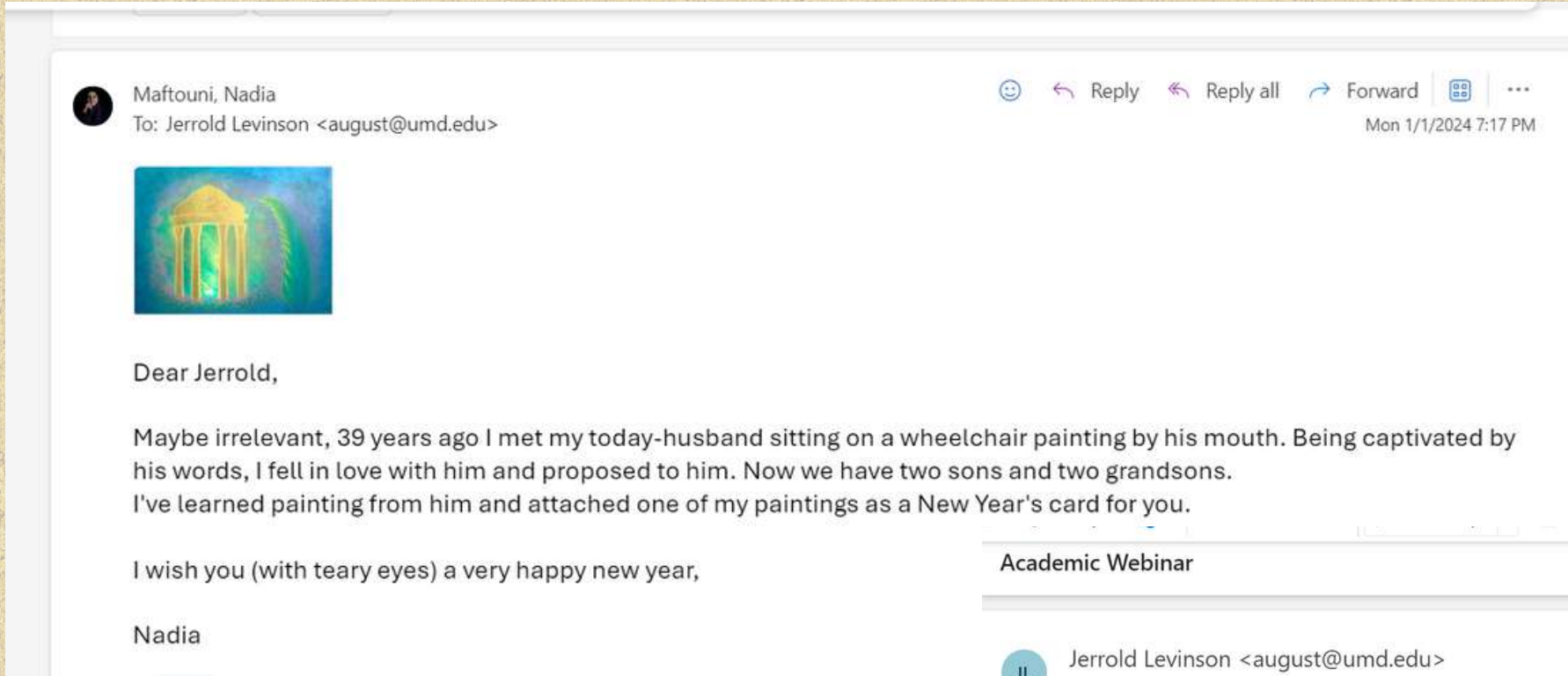
But as I sense that your colleagues and students may be particularly interested in philosophical film theory, you might have a look at my long essay "Film Music and Narrative Agency" contained in my 2006 Oxford UP collection called *_Contemplating Art_*.

Best regards,

Prof Levinson



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Then Nadia sent him a letter of sympathy and one of her paintings as a New Year's card which Jerrold liked.

Two FTIS professors amongst 50 distinguished women in the gallery of Tehran Metro:



Photo sent by
Ruhollah Talebi
FTIS MA

Prof. Nadia Maftouni

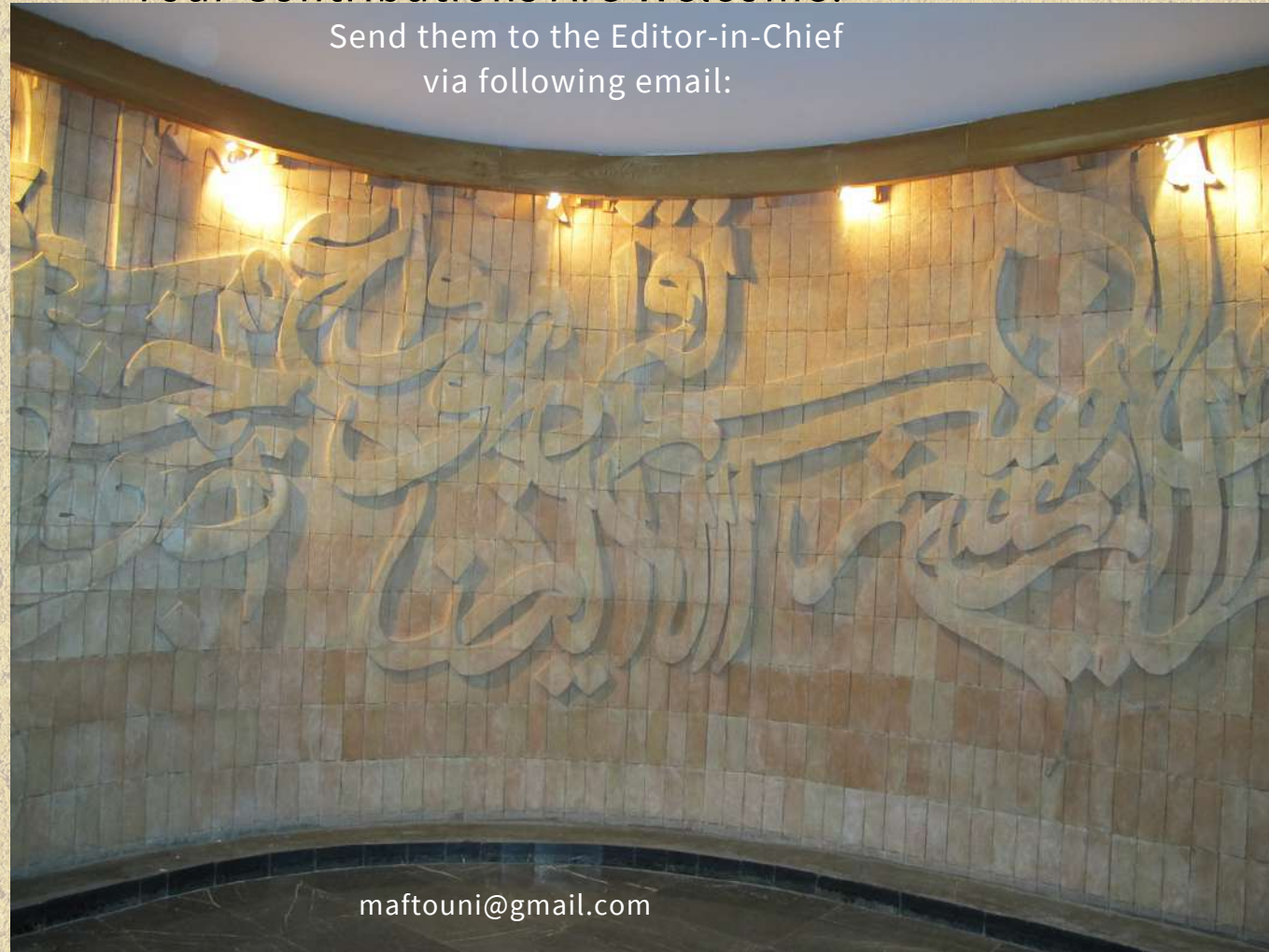


Late Prof. Tuba Kermani

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Your Contributions Are Welcome!

Send them to the Editor-in-Chief
via following email:



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